



EDQG Edmonton & District Quilters' Guild <edqg2020@gmail.com>

Jan/Feb 2022 Newsletter

1 message

FFAA Secretary <ffaa.secretary@gmail.com>

Mon, Jan 10, 2022 at 11:09 AM

Reply-To: ffaa.secretary@gmail.com

To: Susan <secretary@edqg.ca>

[View this email in your browser](#)

*Encouraging, fostering, and developing excellence and appreciation of fibre as
an art form*

**FFAA Member Newsletter
January/February 2022**www.focusonfibreart.orgfacebook.com/focusonfibreart

Next Board Meeting January 16, 2022

All FFAA members are welcome to attend. The online meeting will begin at 1:00 pm. If you would like to receive the agenda and the Zoom meeting link via email, please contact Vicki Robson by email at info@focusonfibreart.org and request that these be sent to you.

AGM Date Change to February 13, 2022 (TBC)

All FFAA members are encouraged to attend. The online meeting will begin at 1:00 pm. If you would like to receive the agenda and the Zoom meeting link via

email, please contact Vicki Robson by email at info@focusonfibreart.org and request that these be sent to you.

Watch the main page of the website in the coming weeks for confirmation of the date: focusonfibreart.org.



Hitomezashi stitching by Judy Elliot (Kate Ward Sashiko workshops)

Call for Nominations - Executive Positions

At the February 2022 AGM members will be electing new people to the Board of Directors. Read the [Call for Nominations](#) to learn more about the roles that are open on the next Board and Executive.

If you have benefited from FFAA workshops or exhibitions in the past, we ask that you consider giving back by volunteering to develop and deliver programs and events for others to learn and gain confidence. We are currently seeking people with leadership skills to serve as President, Vice-President and Secretary. Learn about these roles by reading the [Executive job descriptions](#).

Deadline for Expressions of Interest: January 31, 2022

Call for Nominations

Focus on Fibre Art Association (FFAA), is looking for interested people to join our Executive. We are seeking nominations for three executive positions to be elected at the AGM in February 2022: **President, Vice-President, and Secretary**.

Focus on Fibre Art Association is a not-for-profit association. We:

- offer workshops and events that promote skill development
- host competitions and exhibitions that showcase the creativity of fibre artists
- rent a large workspace that is available to members for non-profit events at no cost depending on membership numbers.

Eligibility

Individual Members of the FFAA and “Members in Good Standing” of the following guilds are eligible for nomination: Alberta Council for Ukrainian Arts, Black Gold Quilt Patch Guild (Leduc), Edmonton & District Quilters’ Guild, Edmonton Modern Quilt Guild, Edmonton Needlecraft Guild, Edmonton Rug Hooking Guild, Edmonton Weavers’ Guild, and Latchet Machine Knitting Club.

Term Limits and Meetings:

Executive terms are for two years with a maximum of two consecutive terms starting after the February 2022 AGM. Board Meetings are held at least 10 months of the year. Executive Meetings are shall be called by the President as necessary.

Executive member responsibilities:

The **President** presides at FFAA meetings; sits as an ex officio member of all committees; prepares agendas for the meetings with the Secretary; acts as spokesperson for FFAA; and carries out other duties assigned by the Board.

The **Vice-President** attends all meetings of FFAA, chairs meetings if the President is absent, and carries out other duties assigned by the Board.

The **Secretary** attends all meetings of FFAA; keeps accurate Minutes; keeps an archive of Minutes; keeps a membership record; sends all notices of the meetings; keeps the Seal of FFAA; and files formal documents with the Corporate Registry, including: annual return, financial statement/financial review, changes in directors of the organization, and amendments to the Bylaws and other incorporating documents.

Additional Information about Focus on Fibre Art Association is available at www.focusonfibreart.org.

Please submit your interest in being elected to the executive to the nominations committee at info@focusonfibreart.org by January 31, 2022.

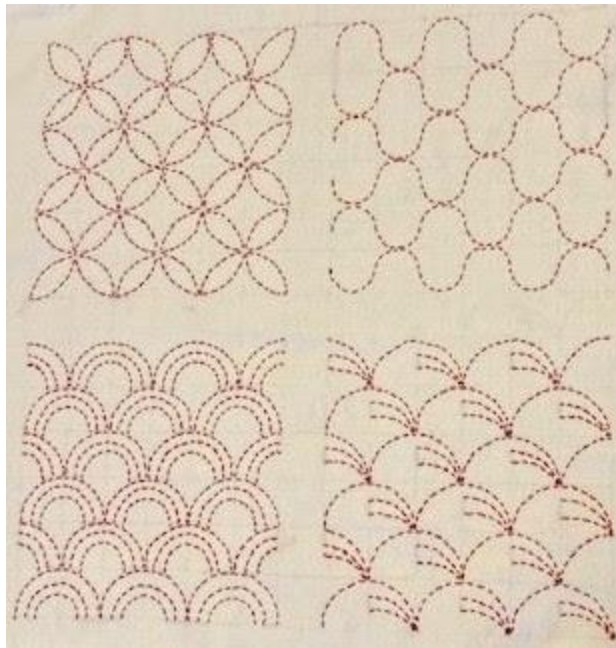
Call for Nominations - Committee Chairs

If you have benefited from FFAA workshops or exhibitions in the past, we ask that you consider giving back by volunteering to develop and deliver FFAA programs and events.

We are currently seeking a coordinator (or 2 co-coordinators) for the 2022 Competition Committee to direct those who have already volunteered to organize the competition and exhibition in 2022. [Read more about the Competition Chair position.](#)

In addition, we are seeking a new Website Editor. WordPress knowledge is desired but not essential. Training will be provided over 3-4 months, as needed. Read more about the [Website Editor position.](#)

For more information and to volunteer contact Vicki at info@focusonfibreart.org.



Moyozashi stitch sampler by Vicki Robson (Kate Ward Sashiko workshops)

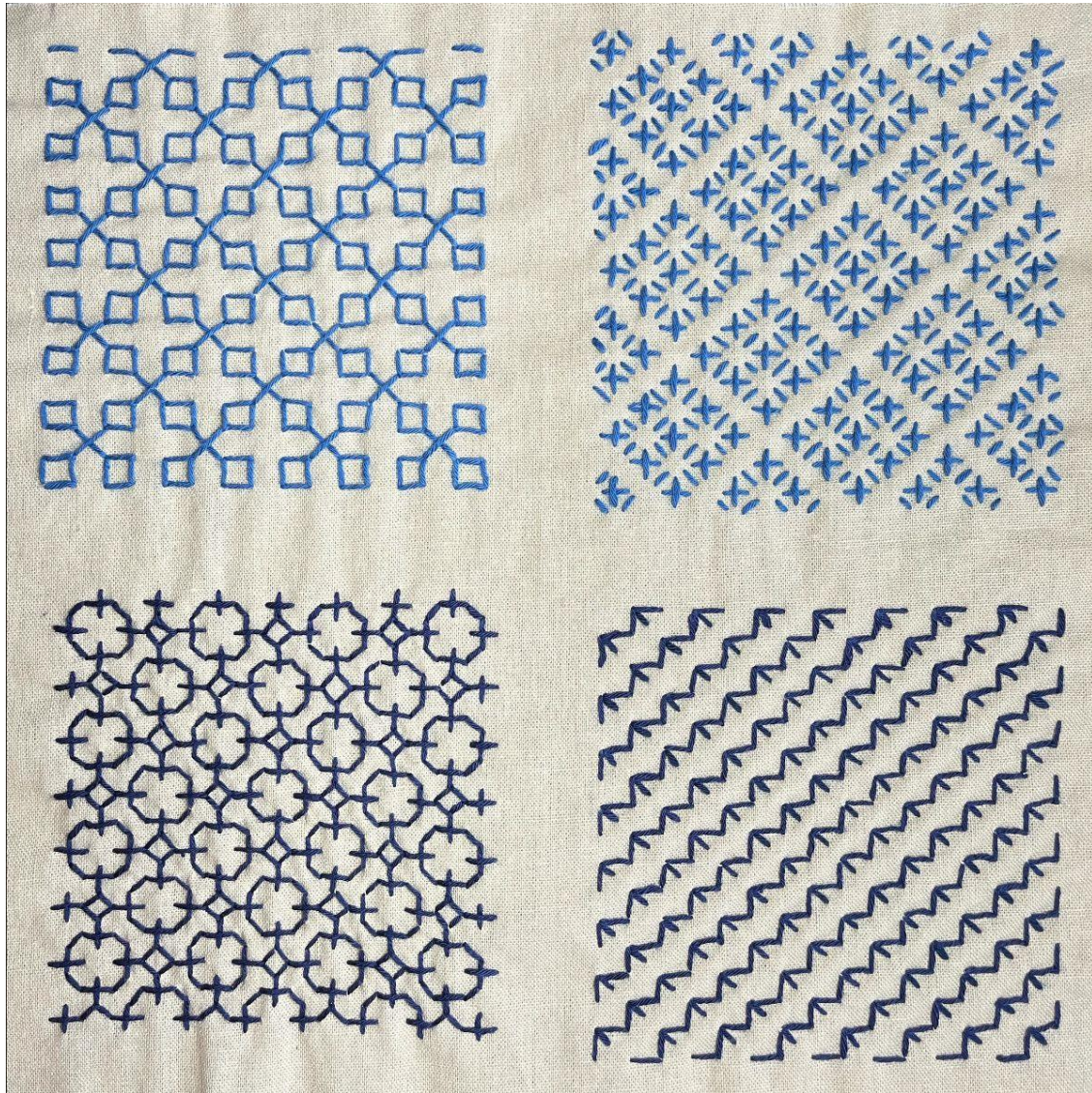
Change to FFAA membership terms and fees

FFAA membership terms and fees are changing effective January 1, 2022. Membership will now be for a one-year term from January 1 to December 31 (Article 3.2.4 of the revised Bylaws registered February 2021). Annual membership fees will now be \$10 for Individual members and \$5 for Junior members and will be the same regardless of when application for membership is made during the year. Individual memberships for the 2021-2022 term will continue, as before, to December 31, 2022. For more information visit Membership under About FFAA on our website: <https://focusonfibreart.org/about-ffaa/membership/>. If you have questions about membership contact membership@focusonfibreart.org.

FFAA Membership Benefits

- Access to a wide variety of FFAA fibre art workshops with preferred fees
- Access to the FFA Studio for fibre art activities
- Advance notification of FFAA events as well as other FFAA member guild events
- Voting privileges at our annual general meeting
- Eligibility to serve on the FFAA board of directors
- Opportunities to show your work at FFAA biennial exhibitions These competitions/exhibitions are judged (optional), and feedback is provided to entrants; competitions/exhibitions are open to all.

More information is available on the FFAA website: <https://focusonfibreart.org/about-ffaa/membership/>.



Hitomezashi stitch sampler by Deborah Giles (Kate Ward Sashiko workshops)

New FFAA Bylaws

Our new bylaws have been approved by Alberta Corporate Registries and are now in effect! Now we have this approval, we have begun the process of updating our Policy and Procedures Manual. Anyone interested is welcome to join the committee. Contact info@focusonfibreart.org for more information.



Pen holder with hitomezashi stitching sample by Sandra Hamilton (Kate Ward Sashiko workshops)

FFAA Studio

Welcome back for 2022! The Studio is waiting for you.

If you would like to book Studio time, please email:

studio@focusonfibreart.org. Studio information can be found here on our website: <http://focusonfibreart.org/ffaa-studio-events/>.

There are 12 tables set up and a raised cutting table with room for 14 tables (maintaining distancing requirements) if needed. You can change the set up to whatever your group requires. Tables and chairs need to be returned to the original set-up at the end of each group session.

Ironing boards and irons are available; they are stored in the furnace room.

At the end of each studio session, groups need to take 10 minutes to empty the garbage cans, sweep the floor, disinfect the table tops, give the bathroom a wipe down, and wipe up any spills or spots if you have had a messy project day. Cleaning supplies for the Studio are under the sink in the kitchen. Bathroom cleaning and supplies are in the bathroom cabinet.

ACUA is following the Alberta Restriction Exemption program and REP protocols apply: visitors 12 and up will be required to provide proof of double vaccination, medical exemption, or a negative PCR or rapid test (privately paid, completed within the last 72 hours). Face masks are required for all visitors as well as physical distancing requirements. For further information: <https://acuarts.ca/covid-update/>.

For each studio date our groups need to take the following steps:

- Once your group is in, the front door should be locked so that the public flows through ACUA.
- Lead person of the group must verify Double Vaccination status and keep a list for fourteen days.
- Masks need to be worn at all times in the studio and physical distancing needs to be observed.

If the heat needs to be adjusted, please ask any staff at ACUA, and they will be happy to turn it up or down. It is on a schedule that doesn't necessarily align with studio times which can be uncomfortable during the winter.

When you arrive for a studio day, please park in one of the spots at the back of the building. If you are dropping things off at the front, please enter through the FFAA studio door, 9532 (south of the ACUA door).

Best Wishes for 2022
Facility Committee

Open Studio Days

FFAA hosts Open Studio Days for which individual members can book tables to work on their personal projects. Open Studio Days are also open to small groups of members wishing to work together. There are 12 individual workspaces for sewing machines and handwork, spaced out in compliance with AHS COVID-19 guidelines. For more details on on COVID guidelines in the studio: <https://acuarts.ca/covid-update/>. Email studio@focusonfibreart.org to sign up or for more information.



Debbie Fitzsimmons, upcoming Metis beading workshop

FFAA Workshops

There are three exciting online workshops coming up: Debbie Fitzsimmons' Metis beaded embroidery, Gloria Loughman's Light up Your Landscape, and Kate Ward's Angular Moyozashi (Sashiko). Details are available here: <https://focusonfibreart.org/workshops/upcoming-workshops/>. We are already fully subscribed for all three classes but you can still add your name to the waiting list.

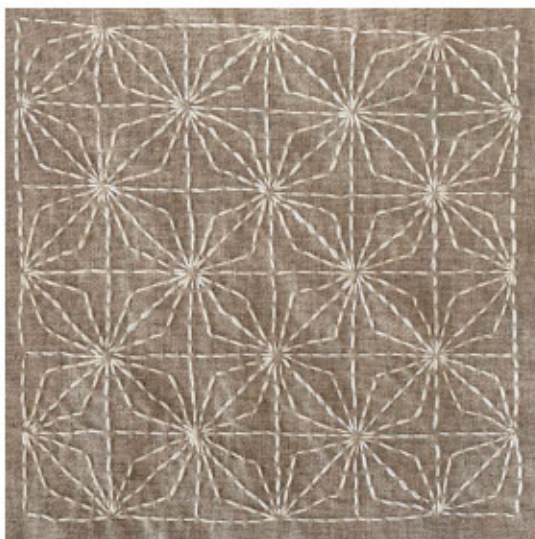
If you missed hearing about these workshops in time to register, be sure to sign up to get email notifications of FFAA activities by email: <https://focusonfibreart.us2.list-manage.com/subscribe?u=6107e95a35679e2cc7bfb2550&id=c8a266a98a>. This is the best way to get the earliest announcements of new workshops.



Gloria Loughman, upcoming Light Up Your Landscape workshop

FFAA Communications

The most reliable and expedient way to get FFAA news releases is to receive email notices directly to your inbox. FFAA sends out email notices of upcoming workshops, exhibitions, and events as well as handy links to Zoom meetings so you don't have to go searching. Also available to non-members! It's the easiest way to stay in the loop ... sign up here today for FFAA messages directly to your inbox: <https://focusonfibreat.us2.list-manage.com/subscribe?u=6107e95a35679e2cc7bfb2550&id=c8a266a98a>



Kate Ward, upcoming Angular Moyozashi workshop

Member Guilds - Upcoming Workshops & Events

Edmonton Needlecraft Guild

The Edmonton Needlecraft Guild General Meetings with Guest Speakers:

- January 11th - Sandra Sawatsky on the Black Gold Tapestry. Get more information [HERE](#).
- February 8th - Kaye Judt on Reticella whitework
- March 8th - Kirsten Chursinoff on Appliqué on Quilts
- April 12th - Cheryl Christian on Appraising Needlework
- More TBA

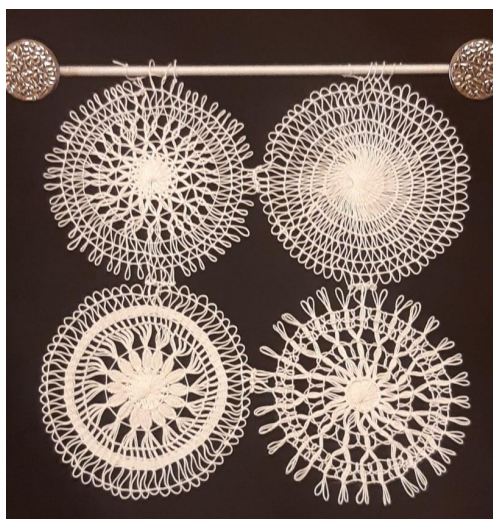
Contact info@edmontonneedlecraftguild.org for the zoom link. Guests may attend one or two meetings for free but we ask that you purchase a

membership to attend more.

Winter 2022 ENG Programs (membership may be purchased with registration)

- Two Stylish Gals with Darcy Hoover - textured surface embroidery for all levels of stitchers
- Tenerife Lace with Terrie Holgerson - an introduction to needle lace

For more information: <https://www.edmontonneedlecraftguild.org/programs>



Teneriffe Lace

Consult the Member Guild social media sites for updated information about online guild meetings and workshops: <https://focusonfibreart.org/about-ffaa/member-groups-of-ffaa/>

External Workshops, Events, and News



Mud Cloth Designs. elsarobinson.caom

African Mud Cloth Designs

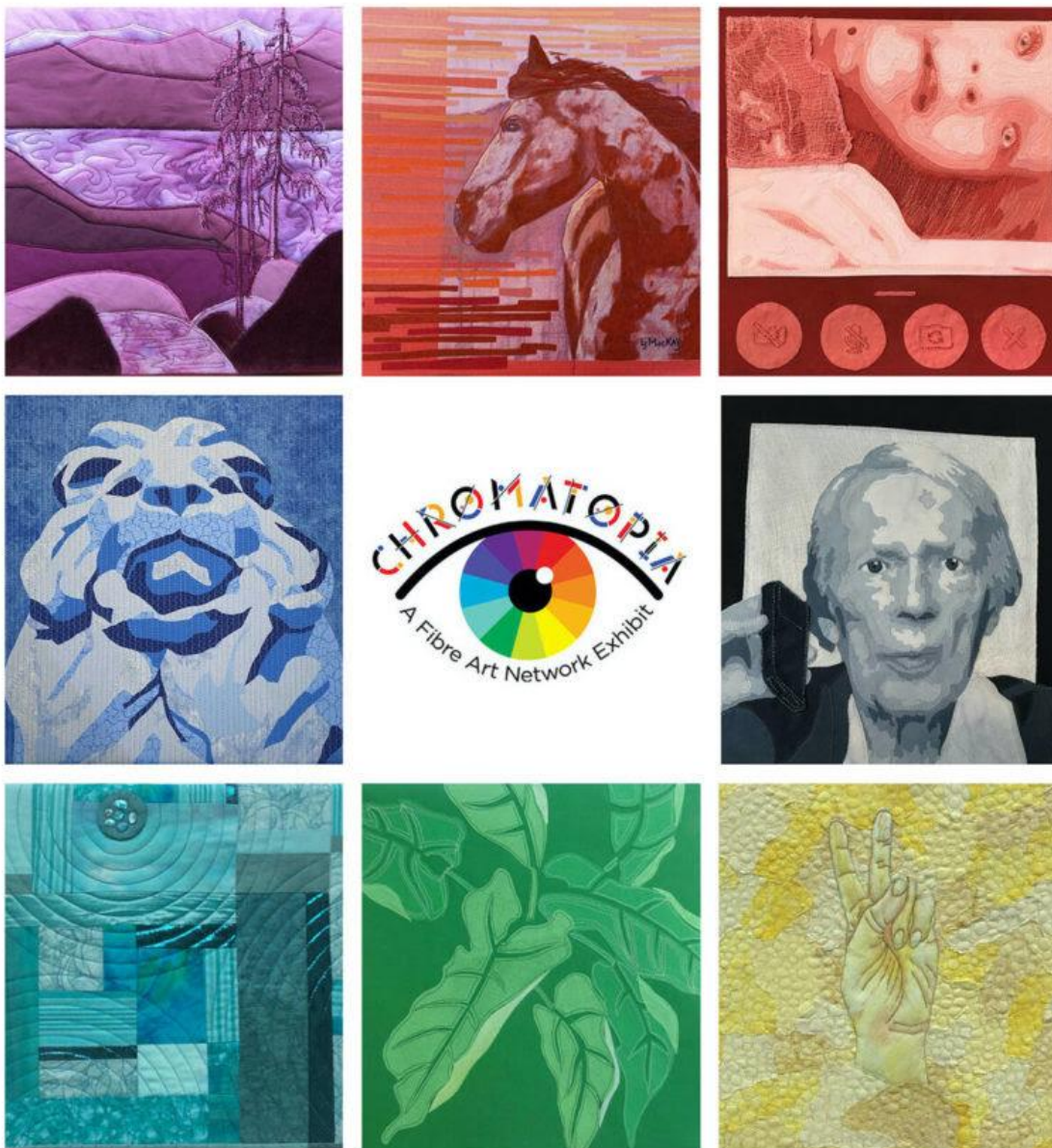
FEBRUARY 19, 2022 | 1PM - 3:30PM

Explore and learn a unique technique of decorating textiles that originated in the country of Mali. In this workshop, participants will learn the meanings of the motifs, and use them to create their own designs and finished piece using locally available materials. This technique of decorating fabric is associated with several Malian ethnic groups.

This workshop is led by Edmonton-based mixed media artist and arts educator, Elsa Robinson. Fee: \$42. Includes all supplies. Ages 18+

Visit reconline.strathcona.ca or call 780-410-8575 to register

gallery@501



Fibre Art Network

Two FAN exhibits are coming to Gallery@501 in January and February 2022.

Gallery@501

#120, [501 Festival Avenue](#)

Sherwood Park, AB [T8A 4X3](#)

January 14 - February 19, 2022

"Chromatopia"

Fibre Art Network

"For the Birds"

Fibre Art Network

"Infinitesimal"

Lisa Matthias

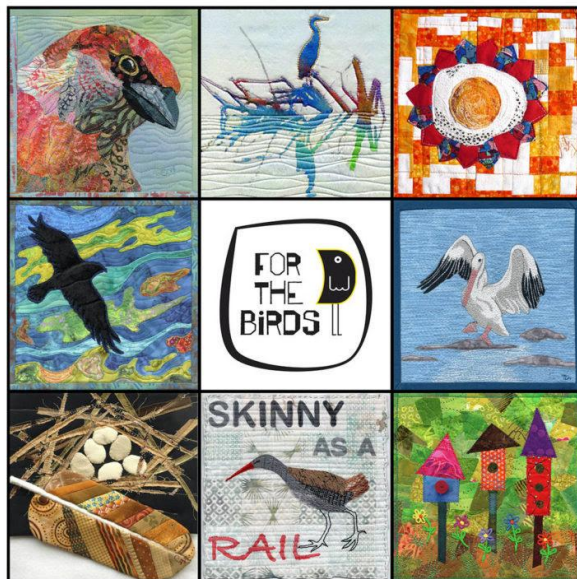
Hours of operation

Tuesday & Thursday 12 p.m. – 8 p.m.

Wednesday & Friday 12 p.m. – 6 p.m.

Saturday 12 p.m. – 4 p.m.

Closed Sundays, Mondays and Statutory Holidays



FFAA Board of Directors

President Vicki Robson

Vice President *(vacant)*

Secretary *(vacant)*

Treasurer Gwen Loiselle

Workshops *(vacant)*

Facility Gwen Loiselle

Membership Bonnie Magill

Website/Advertising Sharon Rubuliak

Newsletter Editor Deborah Giles

Social Media Catherine Challenger

2022 Competition *(vacant)*

ACUA rep Slavka Shulakewych

BGQPG rep Deborah Giles

EDQG rep Susan Mooney

EMQG rep Faye Sutherley

ENG rep (*vacant*)
ERHG rep Linda Chapelsky
EWG rep Carol Drasak
LMKC rep Sheila Bossert/Trudy Hamilton



Focus on Fibre Art Association

Encouraging, fostering, and developing excellence and appreciation of fibre as an art form

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